

Wedding Repertoire List

Bach: "Ave Maria"; "Sheep May Safely Graze" from Cantata No. 208

Bock: "Sabbath Prayer" from *Fiddler on the Roof*

Beethoven: "Ode to Joy"

Clarke: Trumpet Voluntary in D

Frank: "Panis Angelicus"

Handel: "Entrance of the Queen of Sheba" from *Solomon*; Hornpipe from the *Water Music*; "La Réjouissance" from the *Royal Fireworks Music*; Overture from the *Royal Fireworks Music*; Minuet from the *Water Music*

Malotte: The Lord's Prayer

Mendelssohn: Wedding March from *A Midsummer Night's Dream*

Mouret: Rondeau from *Symphonies des fanfares*

Naughtin: Chaconne, Meditation and Recessional

Pachelbel: Canon

Purcell: Trumpet Tune (*The King of Denmark*)

Schubert: "Ave Maria"

Traditional: "Amazing Grace"

Wagner: Bridal Chorus from *Lohengrin*

General Repertoire List

1. BAROQUE/CLASSICAL (for additional selections, see *wedding repertoire)

Bach: "Air" from Suite No. 3; Minuet in G (Anna Magdalena); Arioso from Cantata No. 156; Brandenburg Concerto No. 2 in F; Brandenburg Concerto No. 3 in G; Cantata No. 140 (*"Wachet Auf"*); Sinfonia; Chorale Prelude: *"Liebster Jesu, wir sind hier"*; Chorale Prelude: *"Wachet auf, ruft uns die Stimme"*; *"Jesu, Joy of Man's Desiring"*; Largo from the *Concerto for Two Violins in D minor*; *Violin Concerto in E major: First Movement*

Gemiani: Concerto Grosso No. 12, "La Folia"

Handel: Chaconne in G; Violin Sonata No. 4 in D major; Largo from Sonata for Strings in E-flat Major "Al Santo Sepulcro", RV 130; Andante from Concerto in F major for Three Violins, RV 551; Andante molto from Concerto for Strings in G minor, RV 152; Overture and Aria "Lascia ch'io panga" from *Rinaldo*

Respighi: Ancient Airs and Dances

Vivaldi: Concerto Grosso in D minor, Op. 3, No. 11; "The Four Seasons": "Summer", "Fall", "Winter", "Spring"; Concerto for Strings in G major "Alla rustica", RV 151

2. ROMANTIC / MODERN

Bartók: Rumanian Folk Dances (complete)

Beethoven: Adagio Cantabile from the "Pathétique" Sonata

Bizet: Entr'acte to Act III of "Carmen"; Entr'acte to Act IV of "Carmen"; "Flower Song" from "Carmen"; "Habañera" from "Carmen"

Brahms: Hungarian Dances: Nos. 1, 2, 3, 4, 5, 6, 7, 10, 11 & 21

Copeland: Hoe-down from "Rodeo"

Debussy: Clair de lune; The Girl with the Flaxen Hair; Golliwog's Cake-walk

Dvorák: Largo from the "New World" Symphony

Gershwin: Prelude No. 2

Grieg: "Morning Mood" from *Peer Gynt Suite*

Herbert: "Gypsy Life"

Keler: Son of the Puzta, Op. 134, No. 2

Kreisler: Allegretto (after Boccherini); The Old Refrain; Tambourin Chinois

Lehar: "Vilia" from "The Merry Widow"

Massenet: Meditation from "Thais"

Monti: "Csárdás"

Naughtin: "Simple Gifts" Fugue

Puccini: "Che Gelida Manina" from "La Bohème"; "Nessun Dorma" from "Turandot"; "O mio babbino caro" from "Gianni Schicchi"

Rachmaninov: Rhapsody on a Theme of Paganini: 18th Variation; Vocalise

Ravel: Menuet from "Le Tombeau de Couperin"; Pavane pour une infante defunte

Sarasate: Romanza Andaluza

J. Strauss, Jr.: Czardas from "Die Fledermaus"

Satie: 3 Gymnopédies

Shostakovich: Romance

Traditional: Golden Earrings; Moldovanke

Wieniawski: Romance (from Violin Concerto No. 2)

3. WALTZES

Chopin: Waltzes: Op. 18, Op. 64, #1 & Op. 64, #2

Dvorák: Waltz from Symphony No. 8 in G

Ivanovici: "Danube Waves" ("Anniversary Waltz")

Kreisler: Liebesfreud; Liebesleid; "Midnight Bells" Waltz; Schön Rosmarin; Caprice Viennois

Lehar: "Merry Widow" Waltzes

Puccini: Musetta's Waltz from "La Boheme"

Rachmaninoff: Waltz

Stolz: Two Hearts in Three-Quarter Time

J. Strauss, Jr.: "Blue Danube" Waltzes; "Die Fledermaus" Waltzes; Tales from the Vienna Woods; "Wiener Blut" Waltzes

*R. Strauss: Waltzes from *Der Rosenkavalier**

4. BROADWAY, POPS & LATIN

"As Time Goes By" (Hupfeld); Bachianas Brasileiras No. 5 (Villa-Lobos); "Begin the Beguine" (Porter); Birthday Variations (Naughtin); "Chicago" (Fisher); "Dance Like Crooked Antoine" (Gonçalves); Danzas Argentinas No. 2 (Ginastera); "Do It Again" (Gershwin); "Embraceable You" (Gershwin); "Galway Rambler" Medley (Eight traditional Irish dance tunes); "I Got Rhythm" Variations (Gershwin/Naughtin); "Jalousie" Tango

(Gade); "La Bamba" (Traditional); "Lamento Quichua" (Gianneo); Loony Tunes Fugue (Naughtin); "Noites Cariocas" (Bandolim); "Por Una Cabeza" (Gardel); "Someone to Watch Over Me" (Gershwin); Tango in D (Albeniz); "The Moon Reflects My Heart" (Chinese love song);

Andaluza (Granados); "La Cumparsita" Tango (Rodriguez); "Retintín" Tango (Arolas); "Tico-Tico" Chôro Sapéca (Abreu); "El Choclo" Tango (Villoldo); El Esquinazo" Tango (Villoldo); El Fandango del Candil (Granados)

5. CHRISTMAS MUSIC

Bell Carol/In Dulci Jubilo ("Good Christian Men Rejoice") (Traditional); "Bring a Torch, Jeannette, Isabella" (Traditional); "Carol of the Drum" (Traditional Czech); "Carol of the Bells" (Ukrainian Carol) (Leontovych); Greensleeves ("What Child Is This") (Traditional); "Lo, How a Rose E'er Blooming" (Praetorius); "O Holy Night" (Adam); "Silent Night, Holy Night" (Gruber); "We Wish You a Merry Christmas" (Traditional);

A Christmas Feast: Five ancient carols for strings: *includes: "Ding Dong! Merrily on High," "Verbum Caro Factum Est," "Gaudete," "Carol of the Bagpipers," and "Coventry Carol."*

Heaven and Nature Sing (Christmas Medley I): *includes "Joy to the World," "Angels We Have Heard on High," and "Away in a Manger."*

We Come A-Caroling (Christmas Medley II) *includes: "Shepherds Leave Your Sheep," "Come, O Come Emmanuel and "Here We Come A-Caroling"*

Carols for Christmas Eve (Christmas Medley III) *includes: "The Coventry Carol," "God Rest You Merry, Gentlemen" and "Listen, Lordlings, Unto Me"*

A Christmas Wassail (Christmas Medley IV) *includes: "Adeste Fideles," "Away in a Manger" and "The Gloucester Wassail."*

Christmas Angels (Christmas Medley V) *includes: "Hark! The Herald Angels Sing," "The First Noel" and "Deck the Hall."*

Sing We Now of Christmas (Christmas Medley VI) *includes: "Sing We Now of Christmas," "Fum, Fum, Fum!" and "Il Est Né, le Divin Enfant"*

6. RAGTIME CLASSICS

Donald Ashwander: Friday Night Rag

George Gershwin/Will Donaldson: Rialto Ripples

Robert Hampton: Cataract Rag

Scott Joplin: "Bethena" Concert Waltz; The Cascades; Elite Syncopations; Stoptime Rag; Sunflower Slow Drag

Joseph F. Lamb: Ragtime Nightingale; Top Liner Rag; The Alaskan Rag

Max Morath: The Golden Hours

Matthew Naughtin: Birthday Rag

Paul Pratt: Hot-House Rag

James Scott: Calliope Rag